

Character Bio: Dr. Simian – Wildwood Park

Full Name: Charles Simon Clark

- **Dr. Simian is not his real name**, but a façade playing on a combination of his middle name and his delight with how well he disposed of the bodies (he should have been a surgeon!)
- Never call him “Chuck”

Birthday: July 8th, 1981

- Zodiac Sign: Cancer
 - **Strengths:** Highly imaginative, tenacious, persuasive, emotional.
 - **Weaknesses:** Moody, manipulative, insecure.
- Chinese Zodiac: Golden Monkey
 - Smart, quick-witted, and confident, but also **irritable** and stubborn

Birthplace: Buffalo, New York

Religious Affiliation: Raised in a Roman Catholic family, very close ties with the church growing up. Charles always questioned organized religion, even as a kid, and when he left home never really attended much Church. Though he does enjoy the entertainment value of talking with a priest as if he is a salesman of religion.

Earliest Memory: **Hearing Mozart as a baby while his parents entered into a violent-tempered argument in the same room.** Mozart has always brought him calmness and allowed him to endure things and focus (one particular event comes to mind where Charles heard Mozart in his head).

Family Structure:

- Childhood: Father, Mother, older brother. A few distant relatives, no grandparents, and an Aunt.
- Adulthood: Wife (committed), son, and daughter.

Family Members:

- Wife: Josephina Evangeline
- Daughter: Emily Clark

Significant Past Relationships:

- Mother: Angela Everett-Clark
 - A distant mother. At one point she loved “Charley” very much, but after seeing her husband turn them into images of himself she grew disdain for her sons. She stopped loving her husband long ago and these mirror images of him make her sickly. Bryan is a spitting image, but Charles is different. To her he has an odd

sense of humor but that's what she loves about him. He is different from other boys, her husband could never completely corrupt him, only make him think the same way.

- **Father: Reginald Clark**
 - Military father who always wanted the best for his sons in the worst kind of way. Instead of raising a family he raised a platoon. He became commander of his sons and treated them like trainees growing up, always demanding more of them and pushing them to strive for his approval. Disciplines were swift and sometimes he was too hard on the boys. One instance in particular when he told Bryan to reprimand Charles left the boy permanently scarred from a branding fork. Angela never forgave Reginald for letting the boys do that to each other, even Bryan thought it was too far. But Reginald has a sick sense of humor about things that he got from the war. A sick sense of humor that he passed on to his sons.
- **Older Brother: Bryan "Reg" Clark**
 - The spitting image of his father, he joined the military after graduation. He and Charles always competed for Reginald's approval, but Charles would always do something off-key to deserve a punishment from their father. Once he found Charles in the barn with another boy when he was younger and his father forced him to punish Charles with a branding fork.

Significant Present Relationships:

- **Josephina Clark:** Charles' wife and love of his life. Has severe Dissociative Identity Disorder, and at times and can become dangerous. Normally she is loving and gentle, but she has bouts where her mind slips into this alter-ego. She loves Charles and their daughter, but in her bipolar state she is unstable and once almost hurt their daughter Emily with a knife. She is currently seeking help at an institution away from the family. Whether she will return or not is unknown.
- **Emily Clark:** The apple of her parents' eye. Emily looks just like her mother, something that torments Charles. She blames Charles for their mother's absence because he had insisted that she seek professional help.
- **The Evans family:** Simian's victims. They had a beautiful life that Simian wanted took from them to appease his lust for vengeance. They are a cruel reminder of a life Simian will never have. Their deaths were beautiful though. The love in the mother's eyes for her children as she watched Simian take their lives. She was the last to go. She clearly valued them more than life itself, and surely would have taken her own life after her children had been disposed of. In fact, she killed herself. Simian held the gun to her head but it was she who pulled the trigger. (What about their deaths is beautiful? He likes to see the look in their eyes as they see their loved ones die. That's the beautiful part.)

Dr. Simian's Secret: